## **Reading Comprehension**

## Question 1

Fact and Representation by Will Floyd

Professional wrestling is frequently criticized because of its unreality. For the wrestlers, promoters, and fans who love professional wrestling, the very fact that professional wrestling is "fake" is central to their love of wrestling. This love finds its home in the concept of "kayfabe." Kayfabe is the fabricated world of wrestling, covering every element of its storytelling, from the outlandish characters to bitter feuds, even to the specific politics about which wrestler will become champion.

Throughout the twentieth century, kayfabe was a closely guarded secret held only by those who were in the know about a wrestling company. Wrestlers could not appear out of character at any moment they were in public, for fear this revelation would give away the secrets of the wrestling promotion. A good guy wrestler could never even socialize with a bad guy wrestler, for fear that fans would see enemies together. While still quite fake, this strict adherence to the created world issued an air of believability for wrestling's biggest fans. In recent years, wrestling's curtain of believability has been torn apart, as the internet has allowed many personal details about wrestlers to come to light. Nonetheless, many wrestling fans still only refer to their heroes by their created names, understanding them through their invented personalities.

## 1. The word "socialize" in the passage most nearly means \_\_\_\_\_\_ select to associate with. select to understand completely. select to fight with. select to argue with. select to dispute a challenge.